

RICHARD ALLEN MAY III

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EDUCATION

- 2017-present Graduate Studies, **English: Pedagogy**, California Baptist University, Riverside, CA
- 2010 Master of Science, **Education: Teaching**, California Baptist University, Riverside, CA
- 2000 -07 Graduate Studies, **Communication Studies**, California State University, San Bernardino
(All coursework completed except for thesis)
- 2000 Bachelor of Arts with Honors, **Communication Studies**, California State University,
San Bernardino
- 2000 **Grant Writing & Management** Certificate, California State University,
San Bernardino Extended Education

PROFESSIONAL TEACHING

- 2003-Present Chaffey College, Rancho Cucamonga, CA
Courses Taught- Interpersonal Communication, Public Speaking,
Small Group Communication, Logic & Argumentation, Oral
Interpretation of Literature, Mass Communication
- 2023-Present California State University, Fullerton
Course Taught –Art 300: Writing in the Visual Arts
AFAM 260: Black Lives Matter: Creative and Critical Ideas
- 2021-Present ArtCenter College of Design
Courses Taught –Writing & Composition
- 2021-Present Bowie State University (HBCU), Bowie, Maryland (Online)
Courses Taught –Art History Survey
- 2017-2022 California Baptist University, Riverside, CA
Courses Taught –Writing & Composition & Intermediate Composition
- 2021-Present California State University, San Bernardino
Courses Taught –The Language of Art (Writing Critical Art Analysis Essays)
African Arts & Heritage

RELATED TEACHING FOR NONPROFIT ORGANIZATIONS

- 2022 The Arts Area Workshop - How to Write About Art
- 2022 Inlandia Institute Workshop Series- How to Write About African American Art

SELECTED PUBLICATIONS OF ART AND POETRY

- 2018 *The Dazed Starling*
- 2023 *These Black Bodies Are ...* Edited by Romaine Washington
- 2023 *Cholla Needles #86* Edited by Cati Porter

SELECTED ART EXHIBITIONS

- 2023 Temecula Valley Museum, Solo Exhibition, Temecula, CA
- 2022 Temecula Valley Museum, Solo Exhibition, Temecula, CA
- 2021 Ontario Museum of History and Art, Ontario, CA
- 2020 The Arts Area: Solo Exhibition, Ontario, CA
- 2016 Gresham Art Gallery, San Bernardino Valley College
- 2015 The dA Center for the Arts, Pomona, California
- 2013-14 HourGlass Art and Wine Gallery, Rancho Cucamonga, CA
- 2008-09 The dA Center for the Arts, Pomona, California
- 2007 Robert V. Fullerton Museum, California State University, San Bernardino

SPECIAL HONORS

- 2002 Award Recipient, National Juried Exhibition, Hampton University Museum, Hampton,
Juror: Danny Simmons
- 1997 Recipient, Art Center College of Design scholarship
- 1994 Commissioned artist, Art Acquisition Program, Cal State University, Fullerton, CA

EDUCATION IN THE ARTS (Drawing, Painting, Printmaking, Art History, Art Education)

- 1999-2007 California State University, San Bernardino
- 2002-2003 California State University, Los Angeles
- 1997-1999 Art Center College of Design, Pasadena, CA
- 1993-1995 California State University, Fullerton
- 1998 Associate of Arts, Studio Art, San Bernardino Valley College

CONFERENCE PRESENTATIONS

- 2021 National Association of African American Studies Virtual Conference
Statistical Iconoclast: The Black Father in African American Art 1893-1970
- 2013 Workshop Presenter, ECCTYC Conference (English Council of California Two-Year Colleges), Anaheim, CA *The Rhetorical Effectiveness of Student Feedback as an Assessment Tool for Measuring Instructor Effectiveness and Student Efficacy*
- 2010 College Art Association, African American Art, Chicago, Illinois
Expanding the Boundaries of Black Feminist Theory Through the art of Barbara Jones-Hogu
- 2008 New Critical Perspectives on African American Art History, David C. Driskell Center, University of Maryland, *Using the Creative Tool as a Weapon of Agency: The Women of AFRICOBRA*
- 2007 San Jose State Art History Symposium
A Neo-Aristotelian Analysis of the Wall of Respect Mural
- 2006 Top Three Paper, Organization for Research on Women and Communication Division (ORWAC) Western States Communication Association Annual Conference, Palm Springs, CA
Turning the Sign in a Different Direction: Expanding on Foss' Rhetorical Schema for the Evaluation of Visual Imagery

PROFESSIONAL TEACHING IN THE ARTS

2017 –2020 California Institution for Women (CIW) Chino, CA
2017 –2020 California Rehabilitation for Men (CRC) Norco, CA
2018-2019 California Institution for Men (CIM) Chino, CA

COURSES TAUGHT

Introduction to Drawing
Introduction to Painting

SELECTED PUBLICATIONS

Contributing writer and editor: *AFRICOBRA: Experimental Art Toward a School of Thought*
Author: Wadsworth A. Jarrell Foreword: Richard Allen May III
Duke University Press May 2020

The Anarchist Review of Books

Summer/Fall 2022
Piece by Piece: Review of Black Collagists: The Book

Los Angeles Review of Books

Exhibition Review: 30 Black Artists at Frieze LA 2022
<https://lareviewofbooks.org/article/black-artists-at-frieze-la-2022>

Contributing Essay Writer: 2023 COLA (City of Los Angeles) Exhibition Catalogue
The art of Michael Massenburg: Using the Creative Tool as a Weapon of Agency

Contributing writer: Artillery: Killer Text on Art, Los Angeles, CA

January 2, 2024-*Artillery*: January/February Print Issue
Exhibition Review: *Richard Mensah:Tangled Embrace*
Band of Vices
Los Angeles, CA
<https://artillerymag.com/richard-mensah/>

December 7, 2023-*Artillery*: Gallery Rounds online
Exhibition Review: *A Space Between Us*
Robert and Frances Fullerton Museum of Art
San Bernardino, CA
<https://artillerymag.com/gallery-rounds-a-space-between-us/>

October 4, 2023-*Artillery*: Gallery Rounds online
Exhibition Review: *Evita Tezeno: The Moments We Share are the Memories We Keep*
Luis De Jesus Los Angeles
Los Angeles, CA
<https://artillerymag.com/gallery-rounds-evita-tezeno-2/>

September 5, 2023-*Artillery*: Print issue September/October
Exhibition Review: *Faith Ringgold : A Survey*
Jeffrey Deitch Gallery
Los Angeles, CA
<https://artillerymag.com/faith-ringgold/>

June 14, 2023-*Artillery*: Gallery Rounds online
Exhibition Review: *Deborah Mcduff: Stolen Identities: River Routes to Freedom*
The Center for Social Justice and Civil Liberties
Riverside, CA
<https://artillerymag.com/gallery-rounds-deborah-mcduff-williams>

May 17, 2023-*Artillery*: Gallery Rounds online
Exhibition Review: *The Land of Milk and Honey*
Cheech and MexiCali Biennial
Riverside, CA
<https://artillerymag.com/gallery-rounds-the-land-of-milk-and-honey/>

March 22, 2023-*Artillery*: Gallery Rounds online
Exhibition Review: *Kehinde Wiley: Colorful Realm*
Roberts Projects
Los Angeles, CA
<https://artillerymag.com/gallery-rounds-kehinde-wiley/>

November 8, 2022-*Artillery*: November/December Print Issue
Exhibition Review: *David John Attyah: The Museum of Selective Homo Amnesia*
Los Angeles LGBT Center
<https://artillerymag.com/david-john-attyah/>

October 26, 2022-*Artillery*: Gallery Rounds online
Exhibition Review: *June Edmonds: Inquisitions*
Riverside Art Museum
Riverside, CA
<https://artillerymag.com/gallery-rounds-june-edmonds/>

July 20, 2022-*Artillery*: Gallery Rounds online
Exhibition Review: *Life by Design*
Gresham Gallery, San Bernardino Valley College
San Bernardino, CA
<https://artillerymag.com/gallery-rounds-life-by-design/>

July 12, 2022-*Artillery*: Print issue July/August
Exhibition Review: *Known & Understood*
Benton Museum of Art
Pomona, CA
<https://artillerymag.com/known-understood/>

June 1, 2022-*Artillery*: Gallery Rounds online
Exhibition Review: *Black Kirby*
UCR Arts, Culver Center for the Arts
Riverside, CA
<https://artillerymag.com/gallery-rounds-black-kirby/>

May 10, 2022 - *Artillery*: Print issue May/June
Exhibition Review: *Ulysses Jenkins: Without Your Interpretation*
Hammer Museum
Los Angeles, CA
<https://artillerymag.com/ulysses-jenkins/>

March 24, 2022-*Artillery*: Gallery Rounds online
Exhibition Review: *Sonya Fe: Are You With Me ?*
Riverside Art Museum
Riverside, CA
<https://artillerymag.com/gallery-rounds-sonya-fe/>

March 8, 2022-*Artillery*: Print issue March/April
Exhibition Review: *Richard Wyatt Jr.: Loss, Healing & Restoration*
Steve Turner Gallery
Los Angeles, CA
<https://artillerymag.com/richard-wyatt-jr/>

December 15, 2021-*Artillery*: Gallery Rounds online
Exhibition Review: *Self-Addressed : Curated by Kehinde Wiley*
Jeffrey Deitch Gallery
Los Angeles, CA
<https://artillerymag.com/gallery-rounds-jeffrey-deitch/>

November 2, 2021-*Artillery*: Print issue November/December
Artist Interview: *June Edmonds: Freedom in Abstraction*
<https://artillerymag.com/june-edmonds/>

September 7, 2021-*Artillery*: Print issue September/October
Exhibition Review: *Nari Ward: Say Can You See*
Jeffrey Deitch Gallery
Los Angeles, CA
<https://artillerymag.com/nari-ward/>

July 27, 2021-*Artillery*: Gallery Rounds online
Exhibition Review: *Ontario Museum Biennial*
Ontario Museum of History and Art
Ontario, CA
<https://artillerymag.com/gallery-rounds-ontario-museum-biennial/>

July 6, 2021-*Artillery*: Print issue July/August
Exhibition Review: Lisa Diane Wedgeworth: *Passion Power Prayer*
Band Of Vices
Los Angeles, CA
<https://artillerymag.com/lisa-diane-wedgeworth/>

March 17, 2021-*Artillery*: Gallery Rounds online
Exhibition Review: *Evita Tezeno: Better Days*
Luis De Jesus Los Angeles
Los Angeles, CA
<https://artillerymag.com/gallery-rounds-evita-tezeno/>

November 19, 2020- *Artillery*: Gallery Rounds online
Exhibition Review: *Kangs*
Band of Vices
Los Angeles, CA
<https://artillerymag.com/gallery-round-kangs/>

January 15, 2020-*Artillery*: Gallery Rounds online
Exhibition Review: *LA Blacksmith*
California African American Museum
Los Angeles, CA
<https://artillerymag.com/caam-la-blacksmith/>

August 14, 2019-*Artillery*: Gallery Rounds online
Exhibition Review: *Material and Abstraction: Theaster Gates, Sam Gilliam & Rodney McMillian*
Heather James
Palm Desert, CA
<https://artillerymag.com/heather-james-palm-desert-theaster-gates-sam-gilliam-and-rodney-mcmillian/>

July 9, 2019-*Artillery*: Gallery Rounds online
Exhibition Review: *Pop! New Works by Todd Gray*
Riverside Art Museum
Riverside, CA
<https://artillerymag.com/riverside-art-museum-todd-gray/>

April 30, 2019-*Artillery* Print Issue: Feature Review
Exhibition Review: *Soul of A Nation*
The Broad Museum
Los Angeles, CA
<https://artillerymag.com/soul-of-a-nation/>

April 3, 2019-*Artillery*: Gallery Rounds online
Exhibition Review: *Charles White: A Retrospective*
Los Angeles County Museum of Art (LACMA)
Los Angeles, CA
<https://artillerymag.com/charles-white-a-retrospective/>

Affiliations

National Museum of Women in the Arts
National Communication Association
National Museum of African American History and Culture
Riverside Art Museum
Ontario Museum of History and Art
California Lawyers for the Arts
Art Historians of Southern California
Los Angeles Printmaking Society