

RICHARD ALLEN MAY III

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SELECTED ART EXHIBITIONS

- 2018 Ontario Museum of History and Art Group Exhibition
- 2016 The Square I Gallery : 11 x 11 Group Exhibition, Claremont, CA
- 2016 Claremont Community Foundation : Artist of the Month (September)
- 2016 Gresham Art Gallery, San Bernardino Valley College
- 2015 The dA Center for the Arts, Pomona, California
- 2013-14 HourGlass Art and Wine Gallery, Rancho Cucamonga, CA
- 2011 Gresham Art Gallery, San Bernardino Valley College
- 2008-09 The dA Center for the Arts, Pomona, California
- 2007 Robert V. Fullerton Museum, California State University, San Bernardino
- 2002 Watts 3rd World Arts Festival, Compton, CA
- 2000 San Bernardino Arts Council Members Exhibition, Mezzanine Gallery, San Bernardino

SPECIAL HONORS

- 2018 Panel Moderator, “The Artistic Culture of Prisons”, Manifesto Symposium, Pitzer College, Claremont, CA
- 2002 Award Recipient, National Juried Exhibition, Hampton University Museum, Hampton, Juror: Danny Simmons
- 2000 Graduation with Honors and Selected Commencement Speaker
California State University, San Bernardino, CA
- 1997 Recipient, Art Center College of Design scholarship
- 1994 Commissioned artist, Art Acquisition Program, Cal State University, Fullerton, CA
- 1992 Dick Blick Merchandise Award, San Bernardino County Museum, Redlands, CA

ART LECTURE/SLIDE PRESENTATIONS

- 2010 College Art Association, African American Art, Chicago, Illinois
“Expanding the Boundaries of Black Feminist Theory Through the art of Barbara Jones-Hogu”
- 2008 New Critical Perspectives on African American Art History, David C. Driskell Center, University of Maryland, “Using the Creative Tool as a Weapon of Agency: The Women of AfriCOBRA”
- 2006 Top Three Paper, Organization for Women on Research and Communication Division (ORWAC) Western States Communication Association Annual Conference, Palm Springs, CA
“Turning the Sign in a Different Direction: Expanding on Foss’ Rhetorical Schema for the Evaluation of Visual Imagery”
- 2007 San Jose State Art History Symposium
“A Neo-Aristotelian Analysis of the *Wall of Respect* Mural”
- 2004 Association of African American Museum’s Conference, Raleigh Durham, NC
“The Patron’s Group, Artists’ Collective and the African American Museum”
- 2002 San Jose State Art History Symposium “A Comparison/ Contrast of the Mission, Goals and Objectives of the Black Arts Council and AfriCOBRA”

EDUCATION IN THE ARTS (Drawing, Painting, Printmaking, Art History, Art Education)

1999-2007 California State University, San Bernardino
2002-2003 California State University, Los Angeles
1997-1999 Art Center College of Design, Pasadena, CA
1993-1995 California State University, Fullerton
1999 Associate of Arts, Studio Art, San Bernardino Valley College

SELECTED PUBLICATIONS

Contributing writer: *Artillery: Killer Text on Art*, Los Angeles, CA

January/February 2009- *Artillery*

Exhibition Review: Francks François Décéus , Pounder-Kone Art Gallery
Glendale, CA

March/April 2009-*Artillery*

Book Review: *Resistance, Insurgence and Identity: The Art of Mari Evans, Nelson Stevens and the Black Arts Movement*

May/June 2009 -*Artillery*

Book Review: *The Hearing Eye: Jazz and Blues Influences in African American Visual Art*

May/June 2009- *Artillery*

Exhibition Review: Gallery 32 and Its Circle, Laband Art Gallery
Loyola Marymount University, Los Angeles, CA

July/August 2009- *Artillery*

Feature Article: Interview with Michele Elizabeth Lee,
Curator, California African American Museum (CAAM)

September/October 2009 - *Artillery*

Exhibition Review: Willie Robert Middlebrook Early Works 1977-1984
Cecil Ferguson Gallery, Watts Labor Community Action Center, Los Angeles, CA

November/December 2009- *Artillery*

Curator Profile: Franklin Sirmans, Los Angeles County Museum of Art
(LACMA)

November/December 2009- *Artillery*

Exhibition Review: Disillusion: Dan Baldwin and the London Police: Carmichael Gallery
Los Angeles, CA

May/June 2010- *Artillery*

Exhibition Review: AfriCOBRA (African Commune of Bad Relevant Artists)
Norris University Center, Northwestern University, Evanston, Illinois

July/August 2010- *Artillery*

Curator Profile: Cecil Ferguson, Retired Assistant Curator, Los Angeles County Museum of Art
and Co-Founder of the Los Angeles Black Arts Council

INDEPENDENT MARKETING CONSULTANT & FORMER BOARD MEMBER

2002-2003 Riverside Art Museum- Comprehensive Marketing Audit of the museum

EDUCATION

2010 Master's of Science, Education: Teaching, California Baptist University, Riverside, CA
2000 -07 Graduate Studies, Communication Studies, California State University, San Bernardino, CA
2000 Bachelor of Arts, Communication Studies, California State University, San Bernardino, CA

PROFESSIONAL TEACHING

2003-Present Chaffey College, Rancho Cucamonga, CA
2017-Present California Baptist University, Riverside, CA
2005-2010 Mt. San Jacinto College
2003-2007 San Bernardino Valley College, San Bernardino, CA

COURSES TAUGHT

Public Speaking
Small Group Communication
Interpersonal Communication
Honors Public Speaking
African American literature
English Composition

PROFESSIONAL TEACHING IN THE ARTS

2017 –Present California Institution for Women (CIW) Chino, CA
2017 –Present California Rehabilitation Center for Men (CRC) Norco, CA

COURSES TAUGHT

Introduction to Drawing
Introduction to Painting

PROFESSIONAL AFFILIATIONS

Art Historians of Southern California
California African American Museum
National Museum of Women in the Arts
Ontario Museum of History and Art
Riverside Art Museum